

# WESTWOOD MEDIA PRODUCTIONS INC.

#201-WEST 7<sup>TH</sup> AVE.  
VANCOUVER, B.C. V57 1L9  
PH: 604.876.0306  
FAX: 604.876.9595

---

Labour Code Review  
1600 – 777 Dunsmuir Street  
P.O Box 10425 Pacific Centre  
Vancouver, B.C. V7Y 1K4

To whom it may concern,

Westwood Media Productions Inc. has been involved in animation production in Vancouver since 1996. It is very clear to Westwood Media that significant losses to British Columbia have been caused by actions, or rather non-action, by UBCP.

It is our view that many actors are upset and angry with the refusal by their union, UBCP, to respond to the loss of significant work for BC. This union's (UBCP) grip on the British Columbia animation industry would be humorous if its hold did not represent such a threat to the industry.

Since November of 2001, Westwood (and BC) has lost 384 episodes of television production.

	<b>Series</b>	<b>Episodes lost</b>	<b>Revenue and actor fees lost</b>
1.	"G-Gundam"	50	\$250,000
2.	"Classic Zoids	67	\$335,000
3.	"Zeta Gundam"	50	\$250,000
4.	"Dragonball GT"	64	\$320,000
5.	"Dragonball"	153	\$765,000

Despite numerous warnings that work was being lost because UBCP would not clarify or address an interpretation issue under the Collective Agreement, UBCP refused to provide the needed assurances to producers. Only after many significant projects were lost, over the course of more than a year, did UBCP finally respond in a useful way. Unfortunately producers and performers in BC could only watch as project after project left BC before the producers were given the response they needed.

Another troubling issue is that UBCP requires that Westwood Media and other employers to become members of a specific employers group or pay an extremely high penalty. We feel the producers association (CFTPA, BC Branch) does not represent producers in our industry very well yet practically there is nothing we can do unless we are prepared to pay exorbitant fees to get out from under the CFTPA.

We know that employees get to choose their union, but we feel that actors should be able to expect their union to act responsibly, or they should have the option of joining another union without threat of being penalized by the union.

Thank you very much for allowing us to present this information.

Yours Truly,

John McLean